



Associazione culturale Metarte
Calle Corona 14/A – 1
34072 - Gradisca d'Isonzo GO
www.metarte.org - info@metarte.org

P. IVA 01105460313 – C. F. 91032080318



METARTEVISIVA

CONTEST RULES

MetArteVisiva - MAV

Contest to promote the production of works in the field of visual arts

Preamble

The support of artistic production, with a distinctive focus on photography, video, illustration, multi-media works and, more generally, on visual arts taking shape around images, is one of the main goals pursued by the Metarte cultural association.

The association does not believe in the breakdown of artistic expression determined by genres and techniques. It strives to promote that idea of being contemporary in which languages develop by constantly mixing and reformulating specific definitions; **images** are at the centre of such development.

The Metarte cultural association annually organizes a contest to promote the production of visual arts through the selection of an artistic project, the author of which shall be awarded prize money. It is a not-for-profit initiative set up within the framework of the institutional activities laid down in the association's charter.

Following are the contest's rules.

CHAPTER 1

I. Subject

- Art. 1 - The Metarte cultural association announces a contest to promote the production of visual art; this is a not-for-profit initiative.
- Art. 2 - The contest is open to all those who work according to the principles laid down in the preamble to the contest rules.
- Art. 3 - The contest foresees the selection of an artistic project in the field of visual arts that will be awarded a cash prize.

II. Theme of the contest

- Art. 4 - The theme of the contest is selected annually and is made available on the website of the association www.metarte.org, in the dedicated MAV section.

CHAPTER 2

I. Participation and exclusion criteria

- Art. 1 - The contest is open to all artists, of any nationality, who shall have reached the legal age by the submission deadline of the call.

II. How to participate

- Art. 2 - Applicants will have to send the package with the required information to the following address:
 - 2.1 - Associazione culturale Metarte, Calle Corona 14/A-1, 34072 - Gradisca d'Isonzo GO,
 - 2.2 - In an envelope labeled "MetArteVisiva", by registered mail, no later than **12 September 2011** (the postmark date shall be proof of dispatch).
- Art. 3 - Failure to submit entries by the deadline results into the exclusion from the contest.



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- Art. 4 - The applicant's package will have to include the following material¹:
- 4.1 - the application form, duly completed and signed, which can be downloaded at www.metarte.org, (attachment 1);
 - 4.2 - the consent note, duly completed and signed, granting permission for the processing of personal data (attachment 2);
 - 4.3 - the waiver, duly completed and signed, for the use of the submitted material to promote the initiative (attachment 2);
 - 4.4 - a portfolio highlighting the applicant's most recent or significant works. The portfolio shall be no longer than 6 pages. Additional material (such as pictures, catalogues, flyers, postcards, etc.) can also be submitted, provided it portrays the artist's recent production. Original works cannot be submitted, since they will not be returned;
 - 4.5 - the candidate's CV (with details about past exhibitions in the artistic field, especially over the last few years), which shall be no longer than 2 pages²;
 - 4.6 - the artistic project (please refer to Chapter 3.I);
 - 4.7 - one or more images in digital format (maximum image size 1,5 Mb) for the promotion of the initiative;
 - 4.8 - a copy (front and back) of a valid identification document.
- Art. 5 - The above-mentioned material will not be returned and will be kept in the archive of the Metarte cultural association.
- Art. 6 - Shipping costs will have to be paid by the participant.
- Art. 7 - The candidates participating in the contest declare they have nothing to claim, directly or indirectly, from the Metarte cultural association.

CHAPTER 3

I. The artistic project

- Art. 1 - Project means the development of an idea through the outlining of objectives and contents, and the description of intended results (works). Completed projects, i.e. the results of which have already been attained, ongoing projects and projects that have yet to be carried out will be considered for the contest.
- Art. 2 - Applicants will have to provide a description of the project and of the resulting works, in writing, in a video or audio message, outlining the objectives and the contents, and including images or graphic documentation.
- Art. 3 - For already finished projects or ongoing projects: images, video abstracts or samples.
- Art. 4 - For projects yet to be carried out: a preview – a prototype or sample – of the resulting works.
- Art. 5 - Applicants will have to clearly state the size of the works, the techniques used and the title of the work.
- Art. 6 - The written description of the project shall be no longer than 3 pages.
- Art. 7 - The audio or video description shall be no longer than 3 minutes.

II. Selection process

- Art. 8 - A Jury will be in charge of the selection.
- Art. 9 - The projects will be evaluated on the basis of the quality of the work, of the relevance to the contest's annual theme and of the degree of novelty proposed. Preference will be given to projects that entail the production of original (unpublished) work.
- Art. 10 - The jury panel will convene, behind closed doors, to select the winner, whose name will be published on the association's website in the days immediately following the decision.
- Art. 11 - The jury panel will adopt its own evaluation criteria, within the framework of the contest rules laid down herewith.
- Art. 12 - The decisions of the Jury are final and irreversible, hence not subject to appeal.
- Art. 13 - The members of the Jury reserve the right, to their unquestionable judgment, not to select a

¹ Unless otherwise specified, the material can be sent in digital format.

² A standard page corresponds to 1500 characters, including spaces.



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winner if none of the submitted entries satisfies in full the contest's criteria.

III. Selection and works

Art. 14 - In addition to the winner, the Jury shall select a number of worthy projects, following the already cited criteria.

Art. 15 - The association reserves the possibility to invite the winner and other selected artists to be featured in a catalogue and/or to participate in an exhibition on the annual theme, in ways and times to be determined.

Art. 16 - The contest's winner will donate a work related to the project that will become part of the collection of the Metarte association.

IV. Prize money

Art. 17 - 1.000 € in prize money shall be awarded to the winner.

Art. 18 - The above mentioned amount is the gross prize money before tax deductions. The net amount will be disbursed by bank transfer within 90 days from the date of the announcement of the winner on the association's website.

Art. 19 - At all stages throughout the contest, participants are not entitled to compensation.

CHAPTER 4

I. Final provisions

Art. 1 - Applicants explicitly grant permission to the Metarte cultural association to process and use their personal data, in accordance with the provisions laid down in the Legislative Decree No.196 of 30 June 2003, and subsequent amendments and supplements.

Art. 2 - The Metarte cultural association is committed to processing the collected personal data exclusively to support the association's institutional activities (for example through the creation of a mailing list, of an artists' list, or invitations to exhibitions and the like, etc.).

Art. 3 - The Association reserves the right to modify the current rules, adding integrations and/or changes that may become necessary due to organizational reasons or to make sure the Contest runs smoothly, without prior informing the applicants. Any addition/change that may be made shall be published promptly in the dedicated section on the association's website www.metarte.org.

Art. 4 - The court of Gorizia shall have jurisdiction over any dispute or differing interpretation of the present rules.

Art. 5 - The participation in the contest implies the unconditional acceptance of all contest rules.

CHAPTER 5

Attachments

To be printed, filled-in, signed, and sent to the address of the association organizing the contest:

1. application form;
2. consent form granting permission for the processing of personal data; waiver for the use of submitted material and images; registration form for related activities.

Associazione culturale Metarte
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For more information, write to: info@metarte.org,
or call (+39) 340 47 72 191



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ATTACHMENT 1 – Application form

MetArteVisiva - MAV

Contest to promote the production of works in the field of visual arts

Last Name _____ First name _____

Born on _____ in _____

Address (street name and number) _____

City _____ Country, ZIP _____

I wish to participate in the contest **MetArteVisiva**.

To this end, under my responsibility, aware of the consequences and also of the criminal liability arising from false statements, I **declare** that

- a. I am an Italian – foreign (State: _____) citizen;
- b. I have reached legal age;
- c. Any notification related to this contest shall be sent to the following address:

Street name and number _____

City _____ Country _____ ZIP code _____

Phone/Fax _____

Email _____

Furthermore, I declare that:

- a. I submit my entry to compete for the “MetArteVisiva” prize, organized by the Metarte cultural association;
- b. I have read and understood the call advertising the contest related to the above mentioned prize and I am aware that failure to comply with any of the laid down provisions shall result in the automatic exclusion from the contest;
- c. I guarantee for the lawfulness of the submitted works/projects, since I am the author with sole and exclusive rights;
- d. I fully guarantee that the potential publication and exhibition of the submitted material shall not infringe, fully or partly, third party property rights. In this regard, I fully relieve the Metarte cultural association from any liability.

Along with the application form, I also include

- a. the consent form for the processing of personal data (attachment 2);
- b. the waiver for the use of submitted material and images (attachment 2);
- c. the material for the participation in the project (please refer to Chapter 3.I of the contest rules, “The artistic project”).

I authorize:

the Metarte cultural association to process, both manually and electronically, my personal data and to use them in the fulfillment of obligations concerning the “MetArteVisiva” contest, in compliance with the provisions of the Legislative Decree no.196 of 30 June 2003.

Place and date

Signature



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Attachment 2

Last Name _____ First name _____

Born on _____ in _____

Address (street name and number) _____

City _____ Country, ZIP _____

CONSENT for the use of personal data

With reference to the information note on the processing of my/our personal data, I/we give consent, in accordance with article 23 of Legislative Decree No. 196 of 30 June 2003, to the processing of my/our personal data by this Association, for the carrying out of its activities and institutional functions, as long as the handling is necessary to reach the required goal.

I give my consent

I do not give my consent

Place and date

Signature

WAIVER for the use of submitted material and images

Pursuant to the law on property rights No. 633 of 22 April 1941 and subsequent amendments, with reference to the information material, documentation and images submitted for the participation in the **MetArteVisibile** contest, organized by the Metarte cultural Association, I/we authorize the Metarte cultural association to use the aforementioned material and images for free, for the promotion of the initiative in any form, including through the material's reproduction and dissemination on the web, brochures, printed materials, as well as catalogues summarizing the highlights of the contest and of the initiatives related to it:

I give my consent

I do not give my consent

Place and date

Signature

REGISTRATION for other activities related to the contest

With reference to the **MetArteVisibile** contest, I am available to participate in other possible initiatives, related to the contest and to the theme of the contest – in particular meetings, debates, exhibitions, catalogues, public events in general, etc. – organized, in full or partly, by the Metarte cultural association, with the latter's prior agreement.

Place and date

Signature